

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S VI TNG #96

SESSION NUMBER: 001

DATE OF SESSION: 28 Mar 89

DATE OF REPORT: 10 Apr 89

START: 1142

END: 1218

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Report successfully Stage VI information on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 221397/431717 (Hagia Sophia Mosque, Istanbul, TK).

3. (S/NF/SK) COMMENTS: [REDACTED] from DT observed from control room. Viewer performed excellently in describing and reporting site. Time and dimensional movements were successful and produced worthwhile data.

4. (S/NF/SK) EVALUATION: 3

SG1J

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

SECRET

023889

V: 032

ST:1142

ET:1218

#### SUMMARY OF INFORMATION

Site is a structure. The site is of historic significance. The structure itself is quite large and there appears to be some object which is tall and somewhat cylindrical which centers itself inside the structure. It is unknown how large this object is in relation to the structure, but it appears significant.

The structure is large, has several floors or levels and is constructed mainly of stone. Inside the structure are very plush decorations, pictures, staircases and ornate trims of all nature, lots of gold objects and fine carpets..

The structure was built many years after the death of Christ -- approximately 15th or 16th centuries. The structure has been built several times or perhaps renovated is a better word. The ceilings in the structure are very high and there are seats in rows in the building. There are statues and music inside the structure.

The structure appears to be slightly elevated from the surrounding ground. And one of the major dimensional aspects of the structure is it's (AOL/S rptunda) or large roof dome -- this aspect may even be just a very high portion of the roof which is visible from the outside. There may even be more than one of these -- but there is certainly one larger than the others.

SECRET

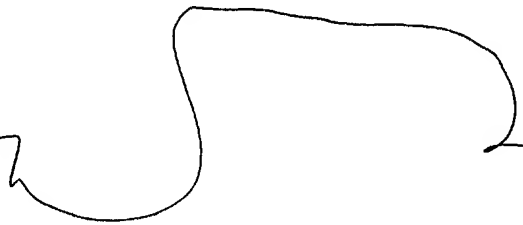
HANDEL VIA SKEET CHANNELS ONLY

AU - NONE  
PI - NONE

032  
28 MAR 89

1147 L

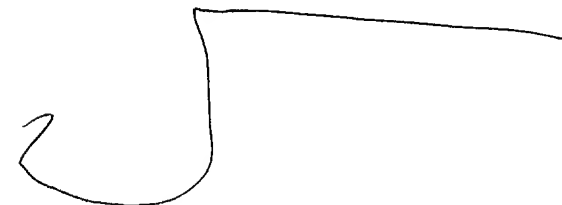
221397  
43177



A. up.  
Angle across  
sloping &  
down  
around  
Across  
ford.

B. NO B.

221397  
43177



A. up sharply  
Across  
ford may  
B. structure

Amber  
white  
Blue  
grey  
black  
Snath  
glassy  
shub  
bumps

221 397 HB1  
712

A. up across  
sloping  
down  
ford m  
B. Struck

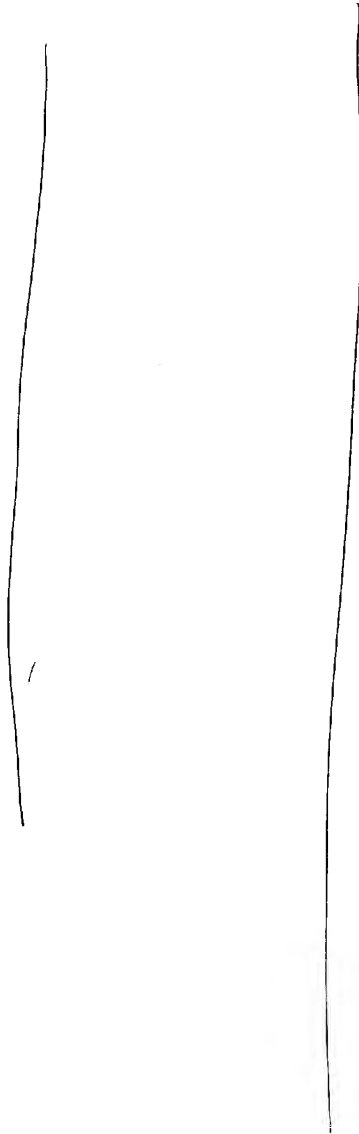
Smooth  
Rough  
Stitch  
Liner  
Worm  
Stitch  
Fur  
Hill  
Stitch  
Vertical  
Painted

AOL  
Break.  
Rocket  
Missile  
standing  
upright

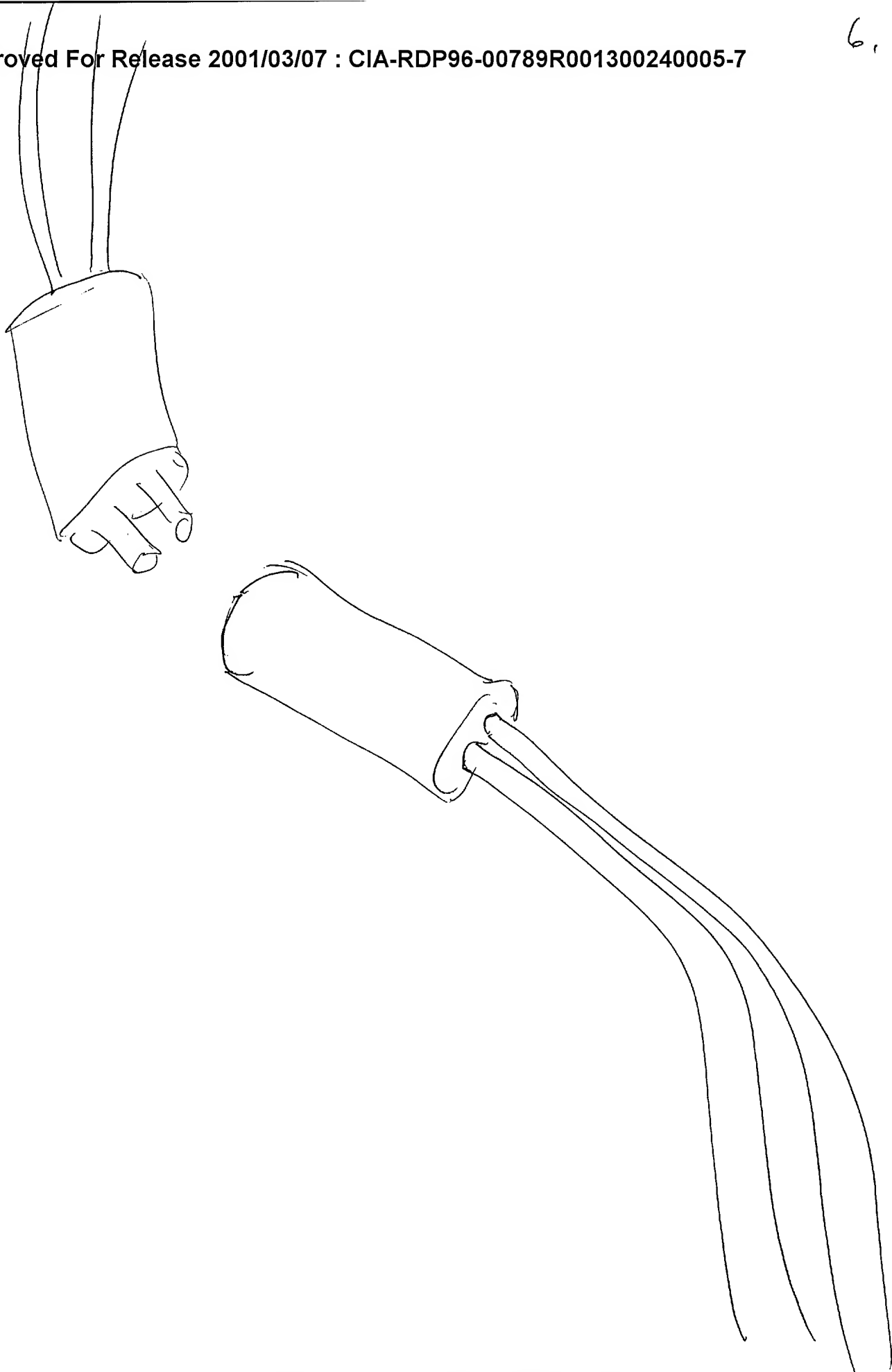
AE -  
makes me feel  
as short I'm pinned  
to the side of  
something tall  
narrow

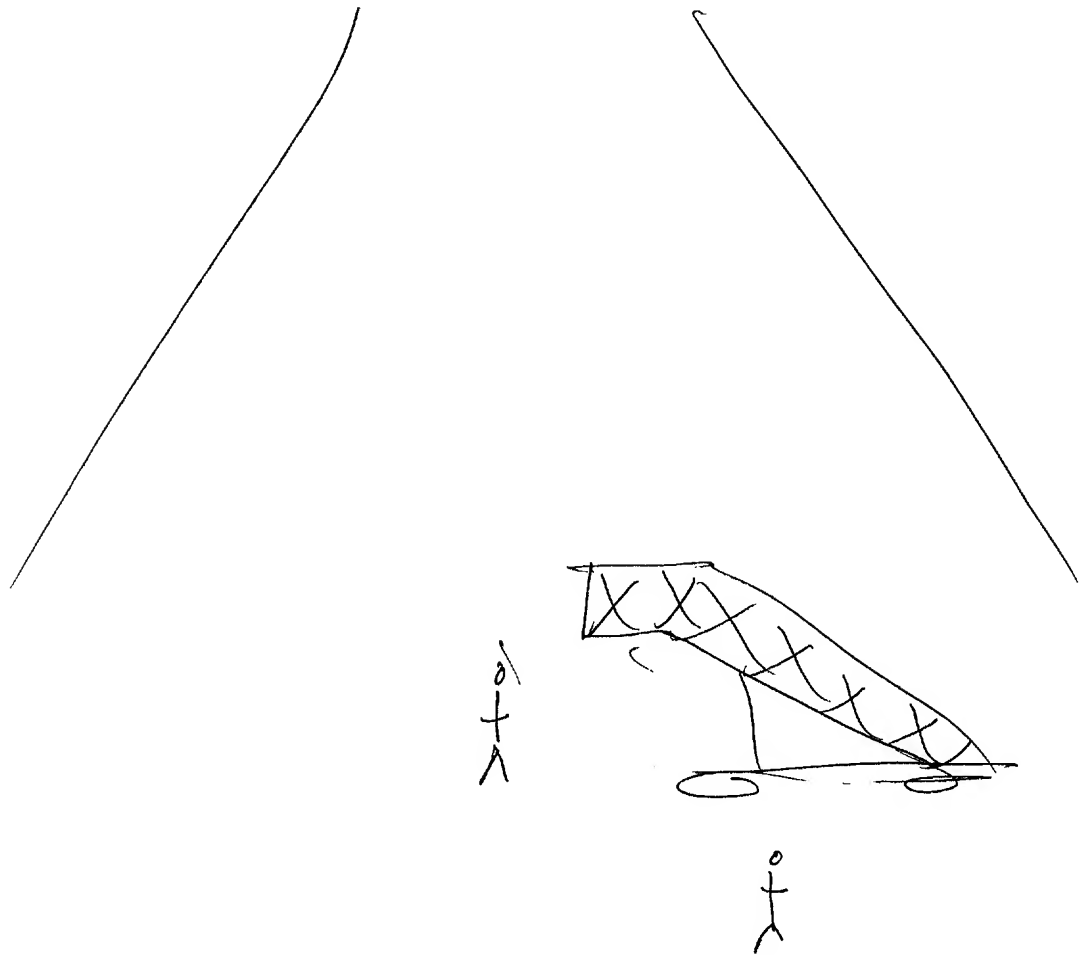
4











SZ

D

AI

EI

T

I

white  
Blue  
Black

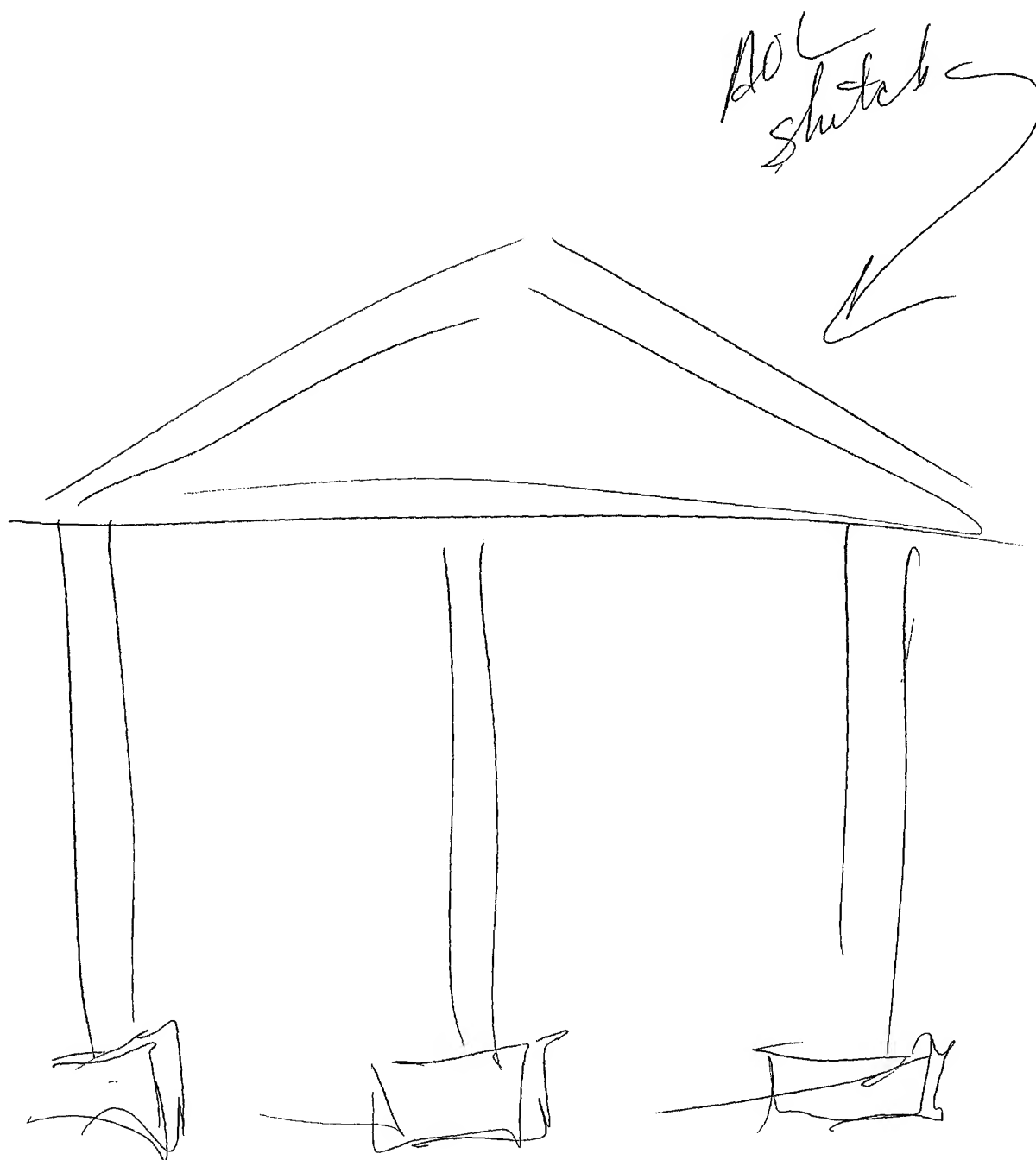
TRM  
HVC  
Encased  
surrounded

54 1/2 large object with a space  
or a building w/ tall sides  
large expansion.

AOL Break  
Warehouse  
or large Bld.

Solid.  
HVC  
a  
single  
PWA  
dure  
cubed  
stacked.

Immobile



145

22

Vertical  
Step vertical

Unseen  
corners.  
Archib.  
Suzhd.  
Hoyls

sat<sub>2</sub>. small lands floor litter, heavy  
structure. Enclosed.

DOC Bank  
School /  
library -  
Public access  
larger -

52

D

AE

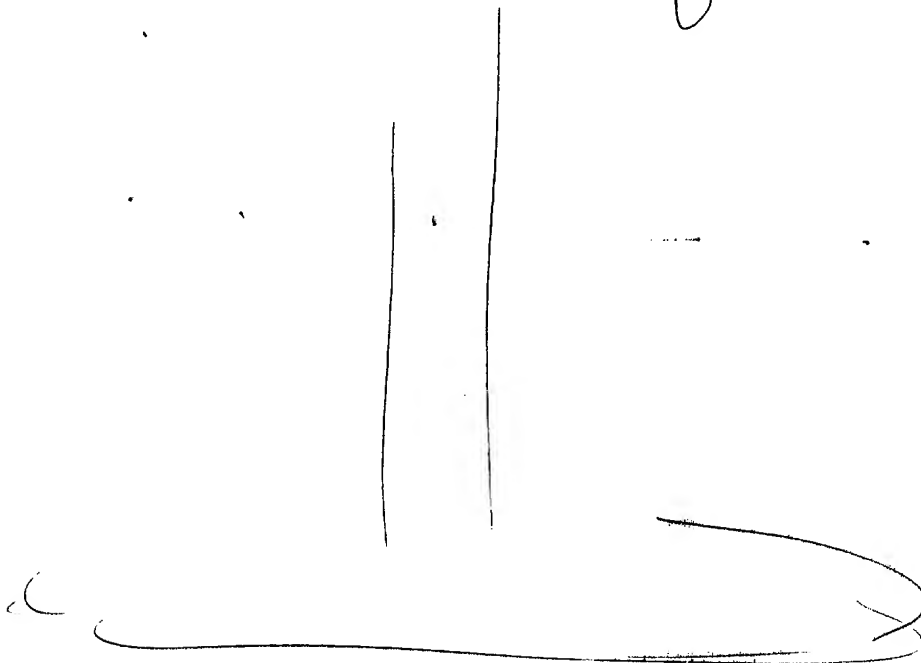
ET

I

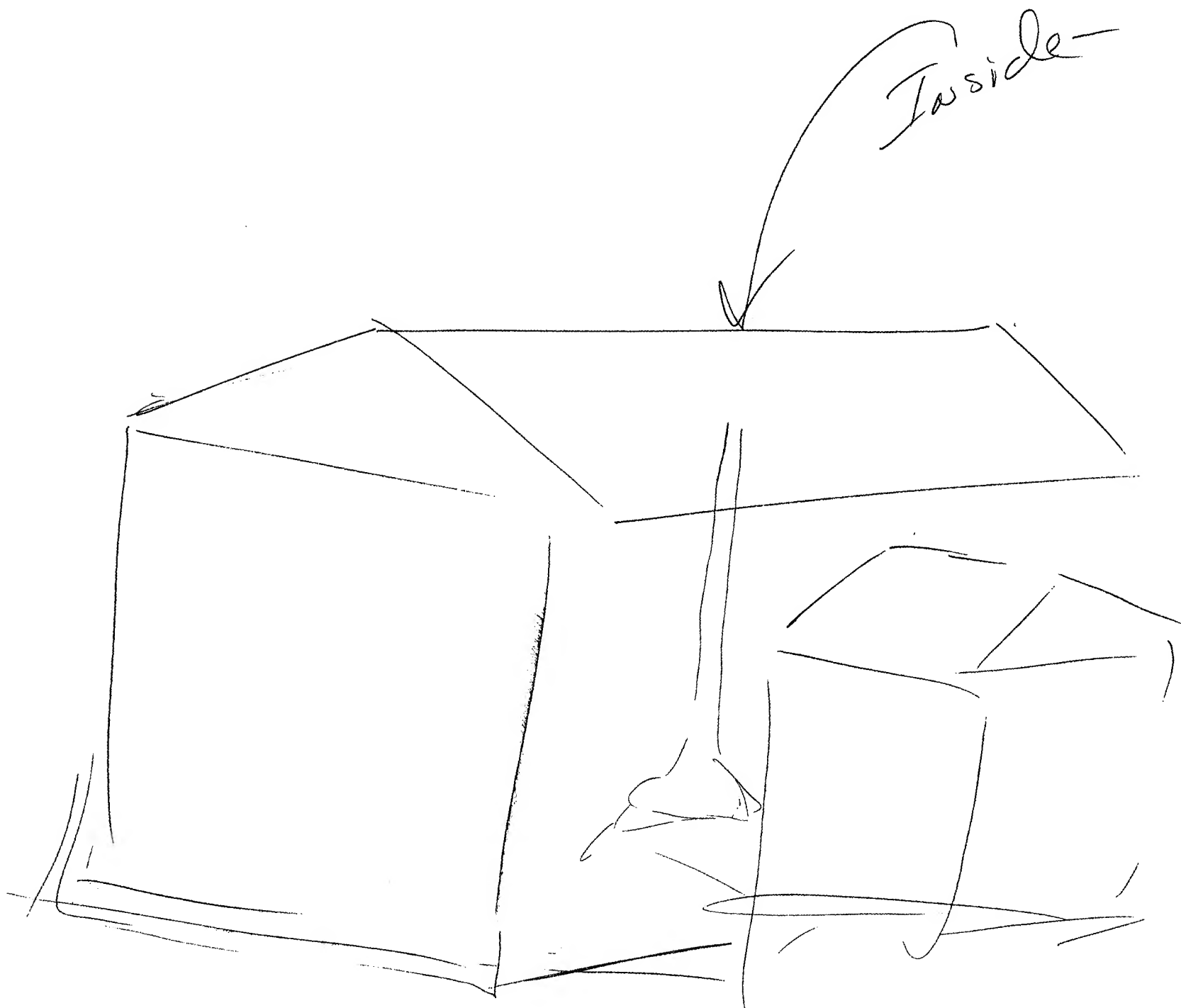
I

54 1/2 - still predominant perception is that of  
overly full object. Enclosed -  
or covered. focus point, attraction

critical  
of interest.



13.



14/

SZ D AI EI T I SOL / AS

armed  
Anchored  
donee

High  
airing  
Anchors  
own.

1.

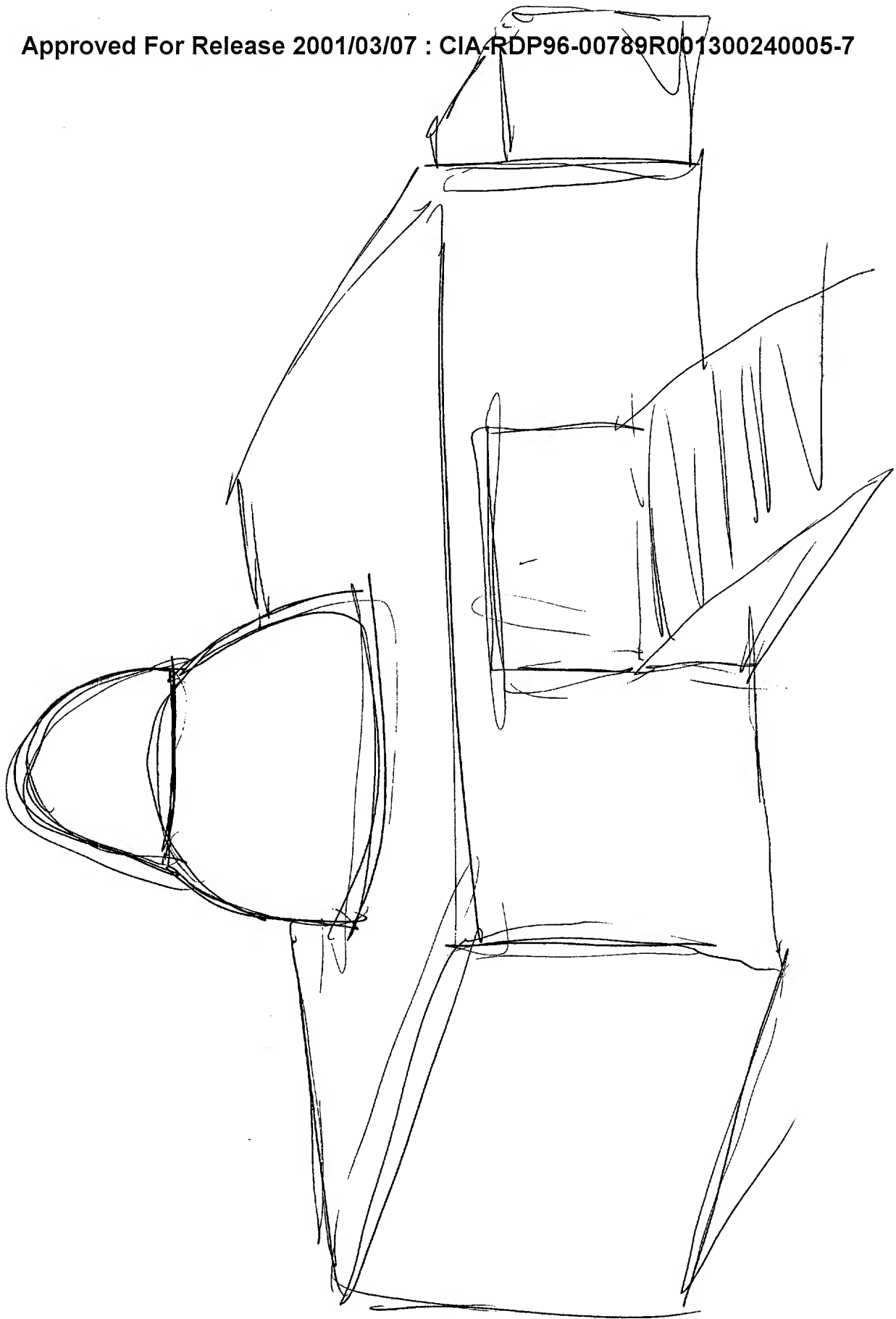
Refunder

Slintus  
Shaping  
Interim  
Applied  
him  
him  
they  
Open  
SPacious  
ohel.

Historic.

Re LBR  
Capital  
Bldg





Stage 6

18.

82

D

DI

ET

T

I

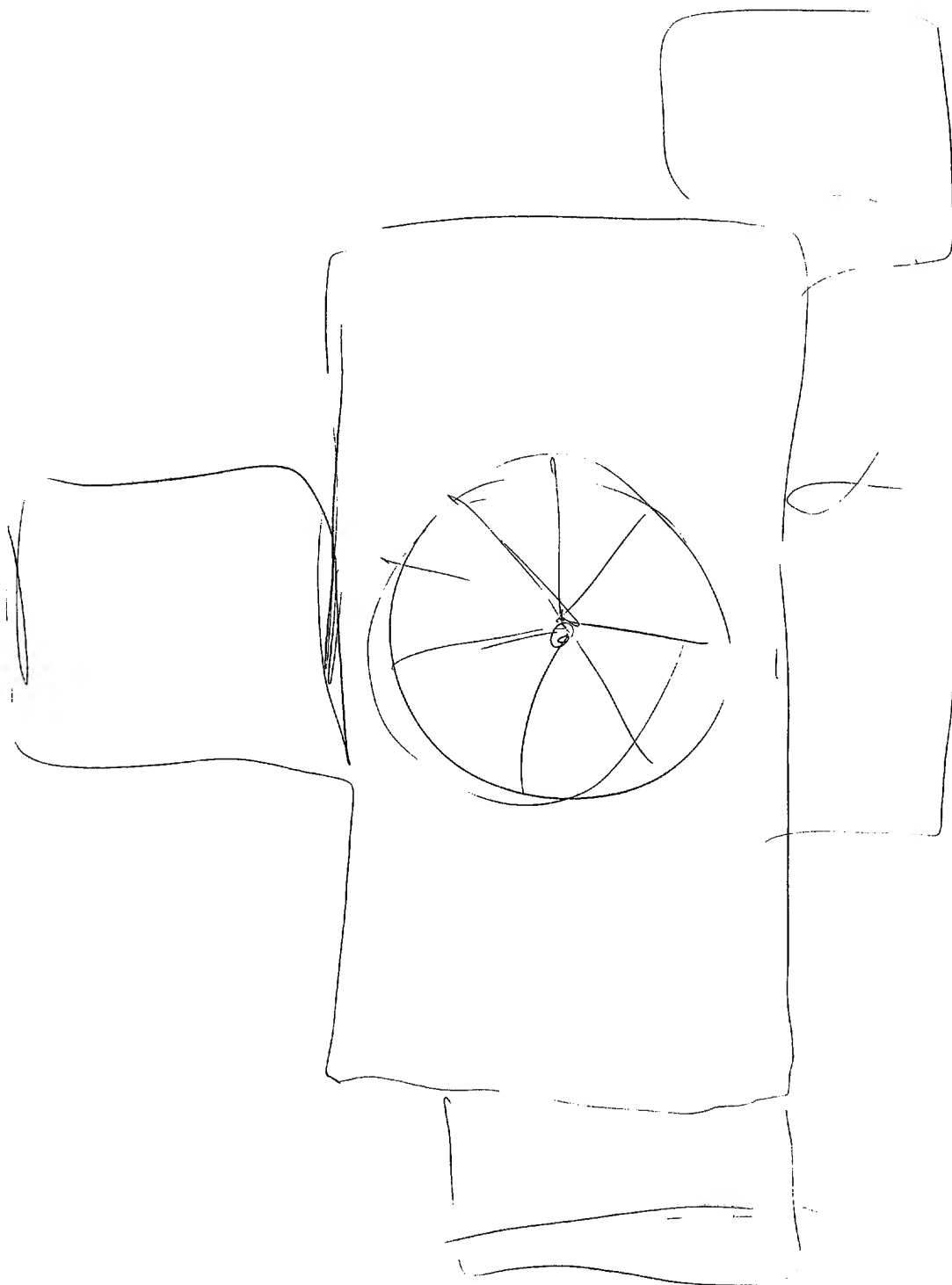
10/AS

nose

impartial

stom  
st  
glass

sk/2 something round base tall in the  
center. sloping stairways wide.



SZ

D

AI

AI

T

I

AOY/AS

Important

People  
movement

Talking.

Busy.

Stressed.

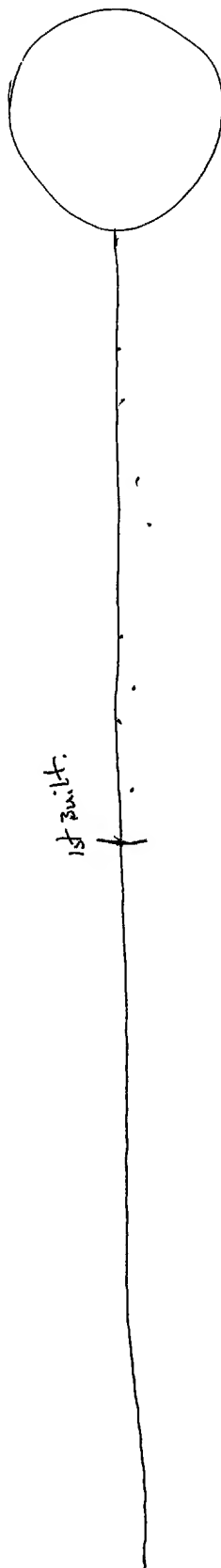
Polished  
Tradition  
commuted.

sq 1/2 structure has been built and  
rebuilt several times.

old.  
#

dirty  
lots of new haboring.  
Pops.  
wooden chairs  
animals  
long tedious process  
Solalins.

DOC ENT  
Roman  
Solchis.



SZ

D

AI

FI

T

I

ADL/AS

the structure is elevated slightly

stairs  
strong high walls  
tall arch  
ornate  
wood wood  
painting  
seats  
statues.

AI - Its beautiful  
corridor

warm  
quiet

historic  
music  
music

End  
Session  
12/8.

